

# Happy Day

Markéta Laštovičková  
(\*1995)

Scherzo (♩ = 110)

Accordion 1 *\* Bellow shake* (♩♩♩♩) *f*

Accordion 2 *\* Bellow shake* (♩♩♩♩) *f*

Accordion 3 *\* Bellow shake* (♩♩♩♩) *f*

G D/F# Em Em/D C G/B

4

Acc. 1

Acc. 2

Acc. 3

C D G D/F# Em Em/D C G/B

8

Acc. 1

mf

Acc. 2

mf

legato

Acc. 3

Am D

mf

11

Acc. 1

Acc. 2

Acc. 3

13

Acc. 1 *poco decresc.*

Acc. 2 *poco decresc.*

Acc. 3 *poco decresc.*

15

Acc. 1 *p* ————— *mf* > *p*

Acc. 2 *p* ————— *mf* > *p*

Acc. 3 *p* ————— *mf* > *p*

18

Acc. 1

Acc. 2

Acc. 3

20

Acc. 1

Acc. 2

Acc. 3

*poco cresc.*

*poco cresc.*

*poco cresc.*

22

Acc. 1

Acc. 2

Acc. 3

*sfz*

*sfz*

*sfz*

25

Acc. 1

Acc. 2

Acc. 3

*f*

*f*

*f*

G D/F# Em Em/D C G/B C D

29

Acc. 1

mp

f

Acc. 2

mp

f

Acc. 3

mp

f

G D/F# Em Em/D C D

33

Acc. 1

Acc. 2

Acc. 3

G D/F# Em Em/D

Věnováno Lívii Hudákové a Dorotě Ostrolucké / Dedicated to Livia Hudáková and Dorota Ostrolucká

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Scherzo (♩ = 110)

\* Bellow shake (♩♩♩♩)

1 *f*

5

9 *mf* *poco decresc.*

15 *p* *mf* *p*

20 *poco cresc.* *sfz*

25 *f*

29 *mp* *f*

33

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*f*

5

9 *mf* *poco decresc.*

15 *p* *mf* *p*

20 *poco cresc.* *sfz*

25 *f*

29 *mp* *f*

33



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Scherzo (♩ = 110)

\* *Bellow shake* (♪♪♪♪)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a bass line with chords and eighth notes. A dynamic marking of *f* is placed above the first measure. Chord symbols are written below the bass staff: G, D/F#, Em, Em/D, C, G/B, C, D.

Musical notation for measures 5-8. This system continues the melody and bass line from the previous system. Chord symbols below the bass staff are: G, D/F#, Em, Em/D, C, G/B, Am, D.

Musical notation for measures 9-10. The treble staff features a continuous eighth-note pattern. A dynamic marking of *mf* is placed below the first measure. The bass staff contains a single half note in the first measure, which is then held over into the second measure.

Musical notation for measures 11-12. The treble staff continues the eighth-note pattern. The bass staff contains a single half note in the first measure, which is then held over into the second measure.

13

*poco decresc.*

15

*p* *mf* *p*

18

20

*poco cresc.*

22

Musical notation for measures 22-24. The piece is in G major (one sharp). Measure 22 features a treble clef with a continuous eighth-note melody and a bass clef with a single G note. Measure 23 continues the eighth-note melody in the treble and has a whole note G in the bass. Measure 24 concludes with a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2. A dynamic marking of *sfz* (sforzando) is placed above the treble staff in measure 24, with a hairpin indicating a sharp increase in volume.

25

Musical notation for measures 25-28. The piece is in G major. Measure 25 starts with a treble clef melody and a bass clef accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed above the treble staff. Chords are indicated below the bass staff: G, D/F#, Em, Em/D, C, G/B, C, and D. Measure 26 continues the eighth-note accompaniment. Measure 27 features a treble clef melody with accents and a bass clef accompaniment with accents. Measure 28 concludes with a treble clef melody and a bass clef accompaniment with accents.

29

Musical notation for measures 29-32. The piece is in G major. Measure 29 starts with a treble clef melody and a bass clef accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the treble staff. Chords are indicated below the bass staff: G, D/F#, Em, Em/D, C, and D. Measure 30 continues the eighth-note accompaniment. Measure 31 features a treble clef melody with accents and a bass clef accompaniment with accents. Measure 32 concludes with a treble clef melody and a bass clef accompaniment with accents.

33

Musical notation for measures 33-36. The piece is in G major. Measure 33 starts with a treble clef melody and a bass clef accompaniment of eighth notes. Chords are indicated below the bass staff: G, D/F#, Em, and Em/D. Measure 34 continues the eighth-note accompaniment. Measure 35 features a treble clef melody with accents and a bass clef accompaniment with accents. Measure 36 concludes with a treble clef melody and a bass clef accompaniment with accents.